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(continued)

Interesting Expressions (cont’d):

6. *bringing home the bacon* Does this mean bringing a pig home? Explain.

**III. Stress on Important Words (corresponds with p. 56 of our text):** Fill in the blanks with the correct stressed words that you hear during the episode.

1. Lucy when she sees the breakfast that she thinks Ricky has prepared for her: *Well, doesn’t this look \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_!!*
2. The man working at the employment agency after he became very frustrated with Lucy’s answers: *Now, what \_\_\_\_\_ you do?*
3. Ricky to Fred about ironing silk stockings (pantyhose): *Fred, \_\_\_\_\_\_*

*knows that!*

**IV. Comprehension Questions Related to Unit 3 Theme of Success vs. Failure:** Decide if you want to be Partner A or Partner B. Then ask your set of questions to your partner, taking notes on your partner’s answers.

**Partner A’s Questions:**

1. What were Lucy and Ethel successful at doing?
2. How did Lucy and Ethel fail? What did they learn from their failure?
3. In your opinion, what is the message of the episode concerning the roles of men vs. women in society?

**Partner B’s Questions:**

1. What were Ricky and Fred successful at doing?
2. How did Ricky and Fred fail? What did they learn from their failure?
3. How are the responsibilities of men/women in modern American society different from the era of *I Love Lucy*? Do you agree with this change? Why or why not?



1. **VOCABULARY:** Listen for the following words. Try to write down the name of the speaker (ex. Lucy, Ricky, Fred, Ethel, or man, woman, etc.)

overdrawn:

 creases:

 scorch:

 natural-born:

 sensational:

 specialty:

 blabbing:

 splendidly:

 globs:

 luscious:

1. **INTERESTING PHRASES/EXPRESSIONS:** Many of these are idioms that are commonly used in everyday English.
2. Fred talking about Ethel: *She spends money like I was printing it in the*

*basement.* What do you think Fred means by this?

1. *Cut that out!* If someone says this to you, what is the actual meaning?
2. *To pool our talents* Explain what you think this means.
3. The lady in charge at the candy making shop: *Let her roll!* What was she referring to?
4. Fred to Ricky: *Well, I had* ***it*** *thrown at me on one of the darkest days of*

*my life!* What does Fred mean when he says “it”? (Hint: This is related to a common American wedding custom.)

ENSL B21, Unit 3: Success and Failure

as illustrated in Episode #39

“JOB SWITCHING”